Sumi-e Painting Requirements

Composition is carefully planned out, with:

1. Minimum of 2 detailed textures
2. Good range of value—3 tones minimum
3. Use of negative space
4. Kanji—at least 2, which relate to the image
5. “Chop” in red ink, carefully applied

|  | **35 points** | **40 points** | **44 points** | **47 points** | **50 points** |
| --- | --- | --- | --- | --- | --- |
| UNDERSTANDING | Minimal understanding of concepts. Many requirements and/or steps are missing. | Partial understanding of concepts. Some requirements and/or steps may be missing. | Fair understanding of concepts. Most requirements & steps have been followed | Good understanding of concepts. Nearly all requirements & steps have been followed. | Thorough understanding of concepts. Composition demonstrates range of value, detailed texture, and good use of negative space. Kanji relate to image. Composition is well-thought out. |
| CRAFTSMANSHIP & DETAIL | Little attention to detail. Major flaw/flaws in craftsmanship. | Moderate attention to detail. Some flaws in craftsmanship. | Fair attention to detail. Minor flaws in craftsmanship. | Good attention to detail. Minor, or no flaws in craftsmanship. | Superior attention to detail in creating value and texture. Carefully painted, easy to read, with fluid kanji. Detailed and carefully printed “chop”. |